



# 20<sup>th</sup> Young Musician International Competition

## “Città di Barletta”

April 22 – April 30, 2010

### Rules

#### 1 - Announcement of Competition

The **20th Young Musician International Competition " Città di Barletta "** is organized by the " Cultura e Musica - Giuseppe Curci" Music Association and sponsored by the Barletta Town Administration, the Apulia Region, the Barletta – Andria -Trani Province and the Ministry of Cultural Heritage - Music Department. The purpose of the competition is to valorise the young musicians and to present their talent, artistry and inspiration, stimulating international cultural exchange and promoting the cultural and touristy resources of the country.

#### 2 – Period

The **Young Soloists Prize and the Chamber Music Prize** will take place from **April 22 to April 24, 2010.**

The **Young Pianists Prize** will take place from **April 26 to April 30, 2010.**

The Competitions are open to all the musicians of the world.

#### 3 – Sections

The Competition is divided in 3 Sections:

- a) **Young Pianist Prize** (Piano Solo - 4hands Piano)
- b) **Young Soloist Prize** ( Strings - Singing )
- c) **Chamber Music Prize** (Duo - Trio and Ensemble)

#### 4 - Young Pianist Prize -

##### - PIANO SOLO -

##### **Junior Category**

Applicants born on or after 1st January 2002.

A free choice programme not exceeding the max dur. of 5 min.

##### **A Category**

Applicants born on or after 1st January 2000

A free choice programme not exceeding the max dur. of 7 min., including at least two pieces of different period and style; one of these pieces could be a piece of a composer born in the same Nation of the contestant.

##### **B Category**

Applicants born on or after 1st January 1998.

A free choice programme not exceeding the max dur. of 10 min., including at least two pieces of different period and style; one of these pieces could be a piece of a composer born in the same Nation of the contestant.

##### **C Category**

Applicants born on or after 1st January 1996.

A free choice programme not exceeding the max dur. of 12 min., including at least two pieces of different period and style; one of these pieces must be a piece of J. S. Bach.

##### **D Category**

Applicants born on or after 1st January 1994.

A free choice programme not exceeding the max dur. of 15 min., including at least two pieces of different period and style; one of these pieces must be a brilliant Etude.

##### **E Category**

Applicants born on or after 1st January 1991

A free choice programme not exceeding the max dur. of 20 min., including at least two pieces of different period and style; one of these pieces must be the first movement of classical Sonata.

##### **F Category**

Applicants born on or after 1st January 1987.

A free choice programme not exceeding the max dur. of 25 min., including at least a brilliant Etude and the first movement of classical Sonata.

##### **G Category**

Applicants born on or after 1st January 1980.

A free choice programme not exceeding the max dur. of 30 min., including at least a brilliant Etude, a baroque piece and the first movement of classical Sonata.

##### - 4 HANDS PIANO -

##### **Junior Category**

Applicants born on or after 1st January 2001.

A free choice programme not exceeding the max dur. of 5 min.

##### **A Category**

Applicants born on or after 1st January 1998.

A free choice programme not exceeding the max dur. of 8 min.

##### **B Category**

Applicants born on or after 1st January 1995.

A free choice programme not exceeding the max dur. of 10 min.

##### **C Category**

Applicants born on or after 1st January 1991.

A free choice programme not exceeding the max dur. of 15 min.

**D Category**

Applicants born on or after 1st January 1986.

A free choice programme not exceeding the max dur. of 20 min., including at least pieces of different period and style.

**E Category**

Applicants born on or after 1st January 1975.

A free choice programme not exceeding the max dur. of 25 min., including at least pieces of different period and style, one of these pieces must be the first movement of a Mozart Piano Sonata.

**5 – Young Soloist Prize**

**- STRINGS -**

**(violin, viola, cello, double bass)**

**Junior Category**

Applicants born on or after 1st January 2001.

A free choice programme not exceeding the max dur. of 5 min.

**A Category**

Applicants born on or after 1st January 1998.

A free choice programme not exceeding the max dur. of 8 min.

**B Category**

Applicants born on or after 1st January 1995.

A free choice programme not exceeding the max dur. of 10 min.

**C Category**

Applicants born on or after 1st January 1991.

A free choice programme not exceeding the max dur. of 15 min., including at least an Etude.

**D Category**

Applicants born on or after 1st January 1986.

A free choice programme not exceeding the max dur. of 20 min., including at least two pieces of different period and style.

**E Category**

Applicants born on or after 1st January 1980.

*Programme :*

- 1) An Etude of your choice.
- 2) A Movement from a Concerto of your choice.
- 3) A Piece by your choice not exceeding the max dur. of 10 min.

**- SINGING -**

**(soprano, mezzosoprano, contralto, tenor, bariton, basso)**

**A Category**

Applicants born on or after 1st January 1985.

- 1) One Italian Opera Aria .
- 2) One Italian, French, Spanish or German Chamber Aria.

**B Category**

Applicants born on or after 1st January 1975.

- 1) Two Italian Opera Arias of different period .
- 2) One Italian, French, Spanish or German Chamber Aria.

**6 - Chamber Music Prize -**

**- DUO -**

**(any instrument and/or voice except the two pianos)**

**A Category**

Applicants born on or after 1st January 1995.

A free choice programme not exceeding the max dur. of 10 min.

**B Category**

Applicants born on or after 1st January 1991.

A free choice programme not exceeding the max dur. of 15 min.

**C Category**

Applicants born on or after 1st January 1986.

A free choice programme not exceeding the max dur. of 18 min.

**D Category**

Applicants born on or after 1st January 1980.

A free choice programme not exceeding the max dur. of 20 min., including at least two pieces of different style and period.

**E Category**

Applicants born on or after 1st January 1970.

A free choice programme not exceeding the max dur. of 25 min., including at least two pieces of different style and period.

**- ENSEMBLE -**  
**( any instrument and / or voice from Trio to Ensemble )**

**A Category**

Applicants born on or after 1st January 1995.

A free choice programme not exceeding the max dur. of 10 min.

**B Category**

Applicants born on or after 1st January 1991.

A free choice programme not exceeding the max dur. of 15 min.

**C Category**

Applicants born on or after 1st January 1986.

A free choice programme not exceeding the max dur. of 18 min.

**D Category**

Applicants born on or after 1st January 1980.

A free choice programme not exceeding the max dur. of 20 min., including at least two pieces of different style and period.

**E Category**

Applicants born on or after 1st January 1970.

A free choice programme not exceeding the max dur. of 25 min., including at least two pieces of different style and period.

**N.B.: In the Chamber Music Section it's possible to participate even for the players who are older than the age limits, if the average of the age of all the players is not over the limits.**

### **7 - Common Rules**

The candidates can enrol to an older Category and they can participate to more Sections in this Competition, but not to more Categories in the same Section. of your Category, but the Jury can stop your performance if you'll play more than the fixed limit. In any case the Jury can stop or can ask a repetition of the performance if it will be necessary.

### **8 - Auditions**

The contestants will admit to the Auditions in alphabetical order. The Competition calendar will be notified as soon is possible. All the auditions will be public. The Audition, the prize-giving ceremony and the final concert will take place in the foyer of the Curci Theatre, in the Curci Theatre and in the S. Anthony Church. The contestants must ask for the day, the time and the place of their own audition from the Competition Secretary. If they will arrive on delay, they can play only if the Jury will be agree to listen them, in any case not later the end of their own Category.

**Before the Audition each contestant must show to the Jury an identity card and give a copy of the pieces he will play.**

### **9 - Competition Schedule**

The Auditions will take place in accordance with this provisional Schedule:

	<b>Young Soloist Prize</b>	
<b>Strings</b>		22nd April 2010
<b>Singing</b>		24th April 2010
	<b>Chamber Music Prize</b>	
<b>Duo</b>		23rd April 2010
<b>Ensemble</b>		23rd April 2010
	<b>Young Pianist Prize</b>	
<b>Piano Solo and 4 Hands Piano</b>		26th April – 30th April 2010

**N.B. : This Schedule can be modified connecting to the number of the enrolments.**

### **10 - Juries**

Musicians of considerable experience will make up the Juries, and the Association Curci President or a delegate. We apply the Ministerial Law n. 2 (August 11th 1989) about the incompatible rules for the Jury. The Jury will make a secret centesimal voting, with arithmetic mean, except highest and lowest scores. The President can round up or down the results.

### **11 - Scores, Prize-giving Concerts, Recordings.**

The Absolute Winner for each Category is the competitor who gained the highest score, but not less than 98/100. First Prizes are the competitors who gained a score not lower than 95/100; Second Prizes not lower than 90/100; Thirds not lower than 85/100; Merit Diplomas not lower than 80/100; Participation Diplomas not lower than 60/100. The absolute winners must play gratis during the Final Concert; if they will not do that they will lose the Prizes. The competitors can't make any economic claim for any audio and/or video recordings made during the Competition and the Final concert. These recordings will be exclusive property of the Curci Association for any utilization. During the Competition nobody can make video or tape recordings or make photos without Association Curci authorization. The First Absolute Prize is indivisible. Each prize will have the deduction at source.

## 12 - Prizes

### - Young Pianist International Prize -

#### Piano Solo

- For each 1st Absolute Prize of the **Junior - A - B Categories:** Prize of **100 Euros, Cup and Diploma**
- For each 1st Absolute Prize of the **C - D Categories:** Prize of **150 Euros, Medal and Diploma**
- For the 1st Absolute Prize of the **E Category:** Prize of **200 Euros, Medal and Diploma**
- For each 1st Absolute Prize of the **F - G Categories:** Prize of **250 Euros, Medal and Diploma**

#### 4 Hands Piano

- For each Duo 1st Absolute Prize of the **Junior - A - B - C Categories:** Prize of **200 Euros, Cup and Diploma**
- For each Duo 1st Absolute Prize of the **D - E Categories:** Prize of **250 Euros, Medal and Diploma**

### - Young Soloist Prize -

#### Strings

- For each 1st Absolute Prize of the **Junior - A - B Categories:** Prize of **100 Euros, Cup and Diploma**
- For each 1st Absolute Prize of the **C - D Categories:** Prize of **150 Euros, Medal and Diploma**
- For the 1st Absolute Prize of the **E Category:** Prize of **200 Euros, Medal and Diploma**

#### - Singing -

- For each 1st Absolute Prize of the **A - B Categories:** Prize of **200 Euros, Medal and Diploma**

### - Chamber Music Prize -

#### Duo - Ensemble

- For each 1st Absolute Prize of the **A - B - C Categories:** Prize of **200 Euros, Medal and Diploma**
- For each 1st Absolute Prize of the **D - E Categories:** Prize of **250 Euros, Medal and Diploma**

-For all the other competitors who will be 1st, 2nd, and 3rd prizes in every Category: Medal and Diploma with score.

-For all the other competitors who will gain a score not lower than 60/100 in every Category: Diploma with score.

- To each teacher with 1st prize pupils: Diploma.

## 13 – Piano Special Prizes

### - "Nicolaus Foundation" Special Prizes -

#### "Eastern Music" Prize of 300 Euros and Diploma

- For the pianist coming from Eastern Europe who will gain the best score

#### "Asian Music" Prize of 300 Euros and Diploma

- For the pianist coming from Asian countries who will gain the best score

### - Artistic Director Special Prizes -

#### - 'National Composer' Prize of 100 Euros and Diploma

- for the best performance of a piece of a composer born in the same Nation of the contestant

#### - 'Bach' Prize of 100 Euros and Diploma

-for the best performance of a piece by J. S. Bach

#### - 'Virtuoso' Prize of 100 Euros and Diploma

- for the best performance of a virtuoso piece or etude

#### - 'Classical Sonata' Prize of 100 Euros and Diploma

-for the best performance of a classical Sonata

#### - 'Contemporary Music' Prize of 100 Euros and Diploma

-for the best performance of a piece composed after 1960

#### - 'Romantic Music' Prize of 100 Euros and Diploma

-for the best performance of a romantic piece

## 14 – Prize Concerts

### - "Città di Barletta" Piano Special Prize -

- For the 1st Absolute Prize who will gain the best score among the Piano Solo F - G Categories and the 4 Hands Piano E Category:

**1 Prize - Concert offered by the Music Association "G. Curci"**

### - "Città di Barletta" Young Soloist Special Prize -

- For the 1st Absolute Prize who will gain the best score among the strings D and E Category:

**1 Prize - Concert offered by the Music Association "G. Curci"**

### - "G. Curci" Singing Special Prize -

- For the 1st Absolute Prize who will gain the best score among the Singing A - B Categories :

**1 Prize - Concert offered by the Music Association "G. Curci"**

### - "Chamber Music" Special Prize -

- For the Group who will gain the best score among all the 1st Absolute Prizes in Duo or Ensemble D and E Categories.

**1 Prize - Concert offered by the Music Association "G. Curci"**

## 15 - Other Special Prizes

**"Claudio Ceschini" Prize** For the best Saxophonist of the Competition : Medal and Diploma.

**"W. A. Mozart" Prize** For the youngest contestant who will win not less than a 3rd prize: Medal and Diploma.

**"M. Clementi" Prize** For the Teacher who will have more prize winner pupils: Medal and Diploma.

## 16 - Entry Fees

1 – Piano and Strings (Junior - A - B - C - D - E cat.)	50 EUROS
2 - Piano (F - G cat. ), Singing (A - B cat.)	60 EUROS
3 - 4 Hands Piano ( Junior - A - B - C - D - E cat. ) and Duo ( A - B - C - D - E cat. )	80 EUROS
4 - Ensemble ( A - B - C - D - E cat. )	110 EUROS

The Entry Fees for Duo and Ensemble, are aggregate amounts; whatever is the number of the players of each group. The soloists, who need the Competition Piano accompanist, must send with the Application Form an additional fee of 40 Euros and a copy of the scores they want to play.

## 17 - Application Form

The Application Form can be filled on the form arranged by the Competition Organization or on a copy of it. The Contestants can require that from:

**" CULTURA E MUSICA - G. CURCI " Music Association via Mascagni, 1 70051 Barletta ( Bt ) Italy**

For any information they can phone or fax, during the week days, to :

**+39 0883 528026** ( from 9.30 a.m. to 12.30 a.m.) **+39 0883 527154** ( from 4 p.m. to 8 p.m.)

**+39 380 3454431 Mobile Phone**

Web Site : **www.culturaemusica.it** E-mail : **barlettacompetition@culturaemusica.it**

The Application Form, with the Entry Fee receipt, must be send by registered letter to the Competition Secretary's Office not later than

**Wednesday March 31, 2010.** The Entry Fee, not refundable, must be pay by Non Transferable Cheque or Telegraphic Money Order made out to:

**" CULTURA E MUSICA - G. CURCI " Music Association via Mascagni, 1 70051 Barletta ( Bt ) Italy**

or by bank transfer entered to:

Banca Popolare di Bari – Filiale di Barletta - via Ferdinando d' Aragona n. 173 - Barletta

Account n. 1000866 ABI 05424 CAB 41350 CIN D

IBAN: IT33 D054 2441 3500 0000 1000 866

SWIFT - BIC : BPBAIT3BXXX

named to : **"Associazione Cultura e Musica - G.CURCI -" via P.Mascagni,1 70051 BARLETTA (Bt) - ITALIA**

**All bank charges incurred must be borne by the applicant.**

**No refund is available.**

## 18 - Final Rules

If you will enrol yourself to the Competition, you must accept all these Rules.

In any case of controversy the Italian text is valid and the Trani Court is competent.