

15th International Piano Competition

"Mauro Paolo Monopoli Prize"

May 7 - 12, 2012 Barletta (Italy)



"Wishing the Young Generations will be at the service of the Music and can present, through the Sound, what the Great Composers created for enrich the Spiritual Life of the Human Beings"

†Carlo Maria Giulini
Honorary Chairperson

The International Piano Competition

*"Mauro Paolo Monopoli Prize" is dedicated to the young pianist Mauro Paolo Monopoli
(Barletta 19 - 7 - 1975 Genoa 3 - 8 - 1996)*

High artistic figure, with a refined sensitivity, bright, enthusiastic and of cheerful and friendly disposition, even though he was injured by an incurable leukaemia, he courageously kept on with piano studies all his life. He won several Piano Competitions and obtained enthusiastic professional qualifications during his piano recitals, thanks to an incomparable sound and phrasing and for a perfect control of piano technique and an extraordinary feeling.

REGULATIONS

1) Announcement

The **15th International Piano Competition "Mauro Paolo Monopoli Prize"**, organized by the "Cultura e Musica - Giuseppe Curci" Music Association and sponsored by the Barletta Town Administration, the Ministry of Cultural Heritage - Music Department, the Apulia Region and the Barletta - Andria - Trani Province, will take place from 7 to 12 May, 2012 in the Curci Theatre of Barletta - Italy.

It is open to pianists of all nationalities born after 1st January 1976 and not later than 1st January 1996.

2) Purpose

The International Piano Competition "Mauro Paolo Monopoli Prize" try to increase the piano culture all around the world, giving a chance to the young pianists for comparing their musical thinking and for starting a professional musician career.

3) Repertory

Candidates must play the following pieces, with the following provisional timetable :

Preliminary Round (May 7, 2012)

- 1) J. S. Bach - A Prelude and Fugue from the Well-Tempered Clavier (no transcriptions are allowed).
- 2) A piano solo work of your choice, no longer than 15 min. and not less than 10 min.

First Stage (May 8 - 9, 2012)

- 1) An Etude by F. Chopin or F. Liszt.
- 2) An Etude by B. Bartok, A. Casella, C. Debussy, S. Ljapunov, S. Prokofieff, S. Rachmaninoff, A. Scriabin or I. Stravinskij.
- 3) A Classic Piano Sonata of your choice, by L. van Beethoven, M. Clementi, F. J. Haydn, W. A. Mozart, F. Schubert or C.M. von Weber.
- 4) One substantial piano work of your choice, no longer than 15 min. and not less than 10 min., excluding the work chosen for the Preliminary Stage.

This stage must be totally no longer than 45 min. and not less than 35 min.

Second Stage - Piano Recital (May 10, 2012)

A piano recital of your choice, no longer than 50 min. and not less than 45 min. in duration.

No works performed in the Preliminary Round or in the First Stage may be included in the recital.

Semi Final Stage - Piano Concerto (May 11, 2012)

Contestants will play of one of the following concertos to be played with the collaboration of a second piano:

W. A. Mozart

Any Concertos (from KV. 271 to KV. 595)

L. van Beethoven

Concerto No. 1 in C Major Op.15

Concerto No. 2 in B-flat Major Op.19

Concerto No. 3 in C minor Op. 37

Concerto No. 4 in G Major Op. 58

Concerto No. 5 in E flat Major Op. 73

R. Schumann

Concerto in A minor Op. 54

F. F. Chopin

Concerto No. 1 in E minor Op. 11

Concerto No.2 in F minor Op. 21

F. Liszt

Concerto No.1 in E-flat Major S 124

Concerto No.2 in A Major S 125

E. Grieg

Concerto in A minor Op. 16

P. I. Tchaikovskij

Concerto No.1 in B-flat minor Op. 23

S. V. Rachmaninoff

Concerto No.2 in C minor Op. 28

Concerto No.3 in D minor Op. 30

Final Stage - Piano Concerto (May 12, 2012)

Contestant will play with the **Philharmonic Orchestra** the complete Piano Concerto chosen for the Semi Final Stage.

All works in the competition must be performed from memory and must be performed in their entirety unless otherwise specified by the Jury.

Performances, which exceed the specified time limit, may be interrupted by the Judges.

The playing order of works in the preliminary stages is left to the contestant's discretion

The contestants must give to the Jury three copies of each piece of the Editions they will play.

They must show their passport or identity card before their first stage.

4) Schedule - Candidate Roll Call

All the candidates must be present in the Curci Theatre - Barletta for the roll call at 8.30 a.m. on May 7, 2012.

The order of participation will be decided with a draw, immediately after the roll call.

5) Jury and Evaluation

The Jury will be composed of well-known national and international musicians.

If a member of the Jury had teaching relations during the last two years, or relationship (until the third degree of kinship), he can't take part in the Jury.

" *Yes* " *or* " *No* " will judge the Preliminary Round, 1st and 2nd stages.

Not more than sixteen contestants can pass to the First Stage, not more than ten contestants to the Second Stage, not more than six contestants to the Semi Final Stage and not more than three contestants can pass to the Final Stage.

For the Semi Final Stage and the Final Stage, the Jury will make a secret centesimal voting with arithmetic mean and with the exclusion of the lowest and highest scores.

The President may round the results up or down.

The 4th, 5th and 6th Prize will be assigned to the Semi finalists who will not pass to the Final Stage and will get, respectively, not less than 86/100, 83/100 and 80/100.

The 1st, 2nd and 3rd Prize will be awarded to the Finalists following the order of the points they will get.

The Absolute First Indivisible Prize, in any case, will be awarded to the candidate who will get the highest point and not less than 98/100; the 2nd to the Finalist who will get not less than 94/100 and the 3rd to the Finalist who will get less than 94/100.

At the end of each stage the issues will be made public.

All the cash prize winners must be present to the Final Award Ceremony and, if it will be required by the Artistic

Director, they must play without an appearance fee during the Final Concert; otherwise they will lose the cash Prizes.

6) Prizes

1st Absolute Prize: 5000 Euros*, Cup, Diploma

Recitals and Concertos with Orchestra to be defined

*The winner will receive 3.000 Euros within thirty days of the award by bank transfer and 2.000 Euros like honorarium for 2 Recitals organized by the Cultura e Musica Association.

2nd Prize: 2000 Euros, Medal, Diploma, Cd of the Final Concerto with Orchestra and 1 Recital

3rd Prize: 1000 Euros, Medal, Diploma and Cd of the Final Concerto with Orchestra

4th Prize : 600 Euros, Medal and Diploma

5th Prize: 500 Euros, Medal and Diploma

6th Prize: 400 Euros, Medal and Diploma

For each semi-finalist who will gain less than 80/100: **200 Euros and Semi Finalist Diploma**

For each contestant admitted to the Third Stage, who will not pass to the Semi Final Stage: **Merit Diploma**

To all the other participants: **Participation Diploma**

Each prize will have the tax deduction at source.

7) Special Prizes

Special Prize "Audience Prize" of 500 Euros for the finalist who will get more votes from the audience for the Final Concert in the Curci Theatre.

Special Prize "Musica Italia" of 500 Euros for the best pianist coming from Italy, who will pass to the Semi Final Stage.

Other special Prizes could be announced later.

8) Application and Information

The candidates must send not later than **April 7, 2012** to

Associazione Cultura e Musica "G. Curci" Via P. Mascagni,1 76121 Barletta (Bt) ITALIA the following documents:

1- An official application form

2- Two recent glossy black and white photographs (7 x 10 cm, front facing, upper body)

3- A photocopy of your passport or a self-certification certifying the birth date of the applicant

4- A short curriculum

5- A copy of the receipt of the Application Fee of 100 Euros.

Applications must be typed or filled out in block letters in English or Italian language.

Applications sent after the closing date and/or without the receipt of the Application Fee will not be considered.

The application fee must be sent by non-transferable cheque or telegraphic money order entered to:

Associazione Cultura e Musica "G. Curci" Via P. Mascagni, 1 76121 Barletta (Bt) ITALIA

or by bank transfer to:

Banca Popolare di Bari - Filiale di Barletta - via Ferdinando D'Aragona n. 173 - Barletta

account n. 1000866 ABI 05424 CAB 41350 CIN D

IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC: BPBAIT3BXXX

named to "Associazione Cultura e Musica - G. Curci" not later than **Saturday April 7, 2012.**

All bank charges incurred must be borne by the applicant, penalty the refusing entry to the competition.

No refund is available.

For further information you can phone or fax, during the week days, to :

+39 0883 528026 (from 9.30 a.m. to 12.30 a.m. - from 4 p.m. to 8 p.m.)

+39 380 3454431 Mobile Phone

E-mail: **mpmcompetition@culturaemusica.it**

Website: **www.culturaemusica.it**

The contestant is responsible for acquiring his or her own entry visa into Italy.

Please contact the secretariat if a written guarantor is necessary.

Information regarding the auditions and confirmation of your application will be sent by fax or e-mail, so please provide a contact fax number and e-mail address.

9) **Copyright**

For any performances that take place during the Competition or during the prize winner's concerts held by the Organizer, the Organizer reserves the right to:

- Broadcast it via television, radio, or Internet.
- Record it, irrespective of whether the recording will be broadcast or not.
- Record, reproduce or sell it via CD, tape, record etc.
- Take photos or a video and then reproduce, distribute or sell these photos or videos.

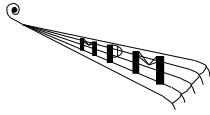
No payment can be required from the contestants for this utilization.

10) **Final Rules.**

The enrolment to the Competition entails the unconditional acceptance of the present Regulations.

For any controversy the Trani court is competent.

Any disputes that arise due to this outline will be resolved according to the original Italian text and Italian Law.



15th International Piano Competition "Mauro Paolo Monopoli Prize"

Barletta May 7 – 12 , 2012

Application Form

Surname and Name.....

place of birth.....date of birth.....nationality.....

Full Address.....

Tel.....E-Mail.....Fax.....

Teacher (with full address):

Programme

(Composers, Titles and Duration)

Preliminary Round

- 1 - _____
- 2 - _____
- 3 - _____

First Stage

- 1 - _____
- 2 - _____
- 3 - _____
- 4 - _____

Second Stage - Piano Recital

- 1 - _____
- _____
- _____

Semi Final and Final Stage - Piano Concerto with Orchestra

- 1- _____

Enclosures :

- 1- Two recent black and white photographs (7 x 10 cm, front facing)
- 2- A photocopy of the passport or a self-certification certifying the birth date of the applicant
- 3- A short curriculum
- 4- Copy of the receipt of the Application Fee of 100 Euros, payable in one of the following ways:
 - a) by bank transfer entered to: Banca Popolare di Bari - Filiale di Barletta - via Ferdinando d'Aragona, 173 - Barletta
account n. 1000866 ABI 05424 CAB 41350 CIN D
IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPBAIT3BXXX
named to : "Associazione Cultura e Musica - G. Curci"
 - b) by Telegraphic Money Order entered to:
Associazione Cultura e Musica - G. Curci via P.Mascagni,1 76121 Barletta (BT) Italia
 - c) N.T. Cheque entered to : Associazione Cultura e Musica - G. Curci Barletta (BT) Italia

I declare to accept the Regulations of the Competition.

Date..... Signature.....

N.B. This Application Form, that you can copy by typewriter or photocopier,

must be send not later than **April 7, 2012** to:
'Associazione Cultura e Musica - G. Curci '
Via Mascagni,1 76121 Barletta (Bt) Italia