



# 28th Young Musician International Competition

## 'Città di Barletta'

**April 23 - 25 2018 Strings – Winds – Guitar – Chamber Music**

**April 26 - 29 2018 Piano - Composition**

### Rules

#### 1 – ANNOUNCEMENT OF COMPETITION

The **28th Young Musician International Competition " Città di Barletta "** is organized by the " Cultura e Musica - Giuseppe Curci" Music Association and sponsored by the Barletta Town Administration, the Apulia Region, the Barletta – Andria -Trani Province and the Ministry of Cultural Heritage - Music Department.

The purpose of the competition *is to valorise the young musicians and to present their talent, artistry and inspiration, stimulating international cultural exchange and promoting the cultural and touristy resources of the country.*

#### 2 – PERIOD

The **Young Soloist International Prize** and the **Chamber Music International Prize** will take place from 23<sup>th</sup> to 25<sup>th</sup> April 2018.

The **Young Pianist International Prize** will take place from 26<sup>th</sup> to 29<sup>th</sup> April 2018.

The evaluation of the **International Composition Prize** will be done not later than 29<sup>th</sup> April 2018.

The Competitions are open to all the musicians of the world.

All the Competitions will take place in the Foyer of Curci Theatre, Corso Vittorio Emanuele, 71 - Barletta - Italy.

#### 3 – SECTIONS

The Competition is divided in 4 Sections:

- a) **Young Pianist International Prize**
- b) **Young Soloist International Prize** ( Strings - Guitar - Winds)
- c) **Chamber Music International Prize** (Duo - Trio and Ensemble)
- d) **Composition International Prize**

#### 4 - YOUNG PIANIST INTERNATIONAL PRIZE

##### Junior Category

Applicants born on or after 1st January 2010.

A free choice programme not exceeding the max duration of 5 min.

##### A Category

Applicants born on or after 1st January 2008.

A free choice programme not exceeding the max duration of 7 min.

##### B Category

Applicants born on or after 1st January 2006.

A free choice programme not exceeding the max duration of 10 min.

##### C Category

Applicants born on or after 1st January 2004.

A free choice programme not exceeding the max duration of 12 min.

##### D Category

Applicants born on or after 1st January 2002.

A free choice programme not exceeding the max duration of 15 min.

##### E Category

Applicants born on or after 1st January 1999.

A free choice programme not exceeding the max duration of 20 min.

##### F Category

Applicants born on or after 1st January 1994 .

A free choice programme not exceeding the max duration of 25 min.

##### G Category

Applicants born on or after 1st January 1986.

A free choice programme not exceeding the max duration of 30 min.

#### 5 – YOUNG SOLOIST INTERNATIONAL PRIZE

##### STRINGS - GUITAR - WINDS

##### Junior Category

Applicants born on or after 1st January 2009.

A free choice programme not exceeding the max duration of 5 min.

##### A Category

Applicants born on or after 1st January 2006.

A free choice programme not exceeding the max duration of 8 min.

### **B Category**

Applicants born on or after 1st January 2003.

A free choice programme not exceeding the max duration of 10 min.

### **C Category**

Applicants born on or after 1st January 1999.

A free choice programme not exceeding the max duration of 15 min.

### **D Category**

Applicants born on or after 1st January 1994.

A free choice programme not exceeding the max duration of 20 min.

### **E Category**

Applicants born on or after 1st January 1986.

A free choice programme not exceeding the max duration of 25 min.

## **6 – CHAMBER MUSIC INTERNATIONAL PRIZE**

### **- DUO - (any instrument and/or voice except the two pianos)**

#### **A Category**

Applicants born on or after 1st January 2003.

A free choice programme not exceeding the max duration of 10 min.

#### **B Category**

Applicants born on or after 1st January 1999.

A free choice programme not exceeding the max duration of 15 min.

#### **C Category**

Applicants born on or after 1st January 1994.

A free choice programme not exceeding the max duration of 18 min.

#### **D Category**

Applicants born on or after 1st January 1988.

A free choice programme not exceeding the max duration of 20 min.

#### **E Category**

Applicants born on or after 1st January 1982.

A free choice programme not exceeding the max duration. of 25 min.

### **- ENSEMBLE - ( any instrument and / or voice from Trio to Ensemble )**

#### **A Category**

Applicants born on or after 1st January 2003.

A free choice programme not exceeding the max duration of 10 min.

#### **B Category**

Applicants born on or after 1st January 1999.

A free choice programme not exceeding the max duration of 15 min.

#### **C Category**

Applicants born on or after 1st January 1994.

A free choice programme not exceeding the max duration of 18 min.

#### **D Category**

Applicants born on or after 1st January 1988.

A free choice programme not exceeding the max duration of 20 min.

#### **E Category**

Applicants born on or after 1st January 1982.

A free choice programme not exceeding the max duration. of 25 min.

**N.B.: In the Chamber Music Section it's possible to participate even for the players who are older than the age limits, if the average of the age of all the players is not over the limits.**

## **7 – COMPOSITION INTERNATIONAL PRIZE**

### **without age limit**

**A Composition not shorter than 5 min. and not longer than 15 min. never played in a public concert and never published**

#### **A Category – Solo Instrument (with or without electronics)**

#### **B Category – Duo ( with or without electronics)**

#### **C Category – Small Ensemble ( not more than 6 players – with or without electronics)**

#### **D Category – String Orchestra (with or without electronics)**

The work must be submitted in 4 copies in separate envelopes and identified by a 'motto'. You can include a CD (it is obligatory for electroacoustic compositions, containing recording or simulation of the composition).

## **8 - COMMON RULES**

The candidates can enrol in an older Category and they can participate to more Sections in this Competition, but not to more Categories in the same Section. The maximum duration established for each category does not require contestants to reach it, but shall provide the Jury to stop the performance if exceed the limit . In any case the Jury can stop or can ask a repetition of the performance if it will be necessary.

## **9- AUDITIONS**

The contestants will admit to the Auditions in alphabetical order. The Competition calendar will be notified as soon is possible.

All the auditions will be public. The Audition, the prize-giving ceremony and the final concert will take place in the foyer of the Curci Theatre at the following address : Corso Vittorio Emanuele, 71 – Barletta. In the same place will be active, during the Competition, the Competition

Secretariat, where you can register your arriving in Barletta and ask information. The contestants must ask for the day, the time and the place of their own audition from the website [www.culturaemusica.it](http://www.culturaemusica.it) or from Competition Secretary. If they will arrive on delay, they can play only if the Jury will be agree to listen them, in any case not later the end of their own Category.

**Before the Audition each contestant must show to the Jury an identity card and give a copy of the pieces he will play.**

## 10 – COMPETITIONS SCHEDULE

The Auditions will take place in accordance with this provisional Schedule:

### Young Soloist International Prize

Guitar	23 April 2018
Winds	23 April 2018
Strings	24 April 2018

### Chamber Music International Prize

Duo	25 April 2018
Ensemble	25 April 2018

**Final Concert and Prize giving Ceremony for Strings – Winds – Guitar and Chamber Music  
April 25<sup>th</sup> 2018**

### Young Pianist International Prize

Piano Solo	26 – 29 April 2018
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### Composition International Prize

Works Evaluation	29 April 2018
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**Final Concert and Prize Giving Ceremony for Piano Solo and Announcement of the winners of the Composition Prize  
April 29<sup>th</sup> 2018**

**N.B. : This Schedule can be modified connecting to the number of the enrolments.**

## 11 - JURIES

Musicians of considerable experience will make up the Juries, and the Association Curci President or a delegate. We apply the Ministerial Law n. 2 (August 11th 1989) about the incompatible rules for the Jury. The Jury will make a secret centesimal voting, with arithmetic mean, except highest and lowest scores. The President can round up or down the results.

## 12 – SCORES, PRIZE-GIVING CONCERTS, RECORDINGS

The Absolute Winner for each Category is the competitor who gained the highest score, but not less than 98/100. First Prizes are the competitors who gained a score not lower than 95/100; Second Prizes not lower than 90/100; Thirds not lower than 85/100; Merit Diplomas not lower than 80/100; Participation Diplomas not lower than 60/100. The absolute winners must play gratis during the Final Concert; if they will not do that they will lose the Prizes. The competitors can't make any economic claim for any audio and/or video recordings made during the Competition and the Final concert. These recordings will be exclusive property of the Curci Association for any utilization. During the Competition nobody can make video or tape recordings or make photos without Association Curci authorization. The First Absolute Prize is indivisible. Each prize will have the deduction at source.

## 13 - PRIZES

### Young Pianist International Prize

- For each 1st Absolute Prize of the <b>Junior - A - B Categories:</b>	Prize of <b>100 Euros, Cup and Diploma</b>
- For each 1st Absolute Prize of the <b>C - D Categories:</b>	Prize of <b>200 Euros, Medal and Diploma</b>
- For the 1st Absolute Prize of the <b>E Category:</b>	Prize of <b>250 Euros, Medal and Diploma</b>
- For the 1st Absolute Prize of the <b>F Category:</b>	Prize of <b>350 Euros, Medal and Diploma</b>
- For the 1st Absolute Prize of the <b>G Category:</b>	Prize of <b>500 Euros, Medal and Diploma</b>

### Young Soloist International Prize Strings - Guitar - Winds

- For each 1st Absolute Prize of the <b>Junior - A - B Categories:</b>	Prize of <b>100 Euros, Cup and Diploma</b>
- For each 1st Absolute Prize of the <b>C - D Categories:</b>	Prize of <b>200 Euros, Medal and Diploma</b>
- For the 1st Absolute Prize of the <b>E Category:</b>	Prize of <b>350 Euros, Medal and Diploma</b>

### Chamber Music International Prize Duo - Ensemble

- For each 1st Absolute Prize of the <b>A - B Category:</b>	Prize of <b>150 Euros, Medal and Diploma</b>
- For each 1st Absolute Prize of the <b>C Categories:</b>	Prize of <b>250 Euros, Medal and Diploma</b>
- For each 1st Absolute Prize of the <b>D Category:</b>	Prize of <b>300 Euros, Medal and Diploma</b>
- For each 1st Absolute Prize of the <b>E Category:</b>	Prize of <b>500 Euros, Medal and Diploma</b>

-For all the other competitors who will be 1st, 2nd, and 3rd prizes in every Category: **Medal and Diploma with score.**

-For all the other competitors who will gain a score not lower than 60/100 in every Category: **Diploma with score.**

- To each teacher with 1st prize pupils: **Diploma.**

## Composition International Prize

- For each 1st Absolute Prize of the **A - B - C - D Categories** **Prize of 200 Euros, diploma and performance of the winner piece in the Concert Seasons 2018/2019 of the Curci Association and of the Soundiff Chamber Orchestra.**

The **Artistic Director** will decide, for one or more winners,

- **to publish the score for the Rotas Edition – Barletta**

- **to record and digitally publish and spread the Composition by Curci Association**

-To the other contestants of each Composition categorie : **Diploma with score**

## 14 – SPECIAL PRIZES - Artistic Director Special Prizes -

### 'National Composer' Prize of 100 Euros and Diploma

- for the best performance of a piece of a composer born in the same Nation of the contestant

### 'Bach' Prize of 100 Euros and Diploma

-for the best performance of a piece by J. S. Bach

### 'Virtuoso' Prize of 100 Euros and Diploma

- for the best performance of a virtuoso piece or etude

### 'Classical Sonata' Prize of 100 Euros and Diploma

-for the best performance of a classical Sonata

### 'Contemporary Music' Prize of 100 Euros and Diploma

-for the best performance of a piece composed after 1960

### 'Romantic Music' Prize of 100 Euros and Diploma

-for the best performance of a romantic piece

## 15 – PRIZE CONCERTS

The Artistic Direction reserves the right to assign 10 Prize-Concerts to the first prize winners with distinction during the Competition, offered by :

- Associazione Cultura e Musica G. Curci – Barletta
- Orchestra Soundiff - Diffrazioni Sonore
- Associazione Amici della Musica - San Severo
- Sporting Club - Trani
- Associazione Spazio Musica - Cagliari
- Istituto Comprensivo 'Garibaldi-Leone'-Trinitapoli
- Associazione 'Il mondo della Luna' - Bari
- Istituto Musicale Bruno – Lavello
- Gos – Giovani Open Space - Laboratorio Urbano
- Ufficio Cultura e Comunicazioni Sociali

The winners of the Prize Concerts will receive a refund of expenses for these Concerts.

## 16 - OTHER SPECIAL PRIZES

"Claudio Ceschini" Prize For the best Saxophonist of the Competition : Medal and Diploma.

"W. A. Mozart" Prize For the youngest contestant who will win not less than a 3rd prize: Medal and Diploma.

"M. Clementi" Prize For the Teacher who will have more prize winner pupils: Medal and Diploma.

## 17 – ENTRY FEES

1- Piano - Strings - Guitar - Winds ( Junior - A - B Cat.)	40 Euros
2 - Piano – Strings – Guitar - Winds ( C – D Cat.)	50 Euros
3- Piano (E –F – G Cat.) Strings –Guitar – Winds (E Cat.)	60 Euros
4 -Duo (A - B Cat. )	70 Euros
5- Duo (C – D Cat.)	80 Euros
6- Duo (E Cat.)	90 Euros
7- Ensemble ( A - B Cat.)	90 Euros
8- Ensemble (C – D Cat.)	100 Euros
9- Ensemble (E Cat. )	110 Euros
10-Composition (A-B-C-D Cat.)	60 Euros

The Entry Fees for Duo and Ensemble, are aggregate amounts; whatever is the number of the players of each group.

The soloists, who need the Competition Piano accompanist, must send with the Application Form an additional fee of 30 Euros (Junior and A cat) or of 40 Euros (B cat) or of 50 Euros (C cat) or of 60 Euros (D and E cat) and a copy of the scores they will play.

## 18 – APPLICATION FORM

The Application Form can be filled on the online form (not allowed for Composition Prize) on our website [www.culturaemusica.it](http://www.culturaemusica.it) or on a pdf copy of it. For any information you can contact us:

tel/fax +39 0883 528026 Mobile Phone +39 380 3454431 ( from 9.30 a.m. to 12.30 p.m. on weekdays)

[www.culturaemusica.it](http://www.culturaemusica.it) E-mail [barlettacompetition@culturaemusica.it](mailto:barlettacompetition@culturaemusica.it) Facebook <https://www.facebook.com/barlettacompetition>

The Application Form, with the Entry Fee receipt, must be send online or by letter to the Competition Secretary's Office not later than **Monday March 26, 2018.**

The Entry Fee, not refundable, must be payed in a following way:

a)by **Paypal** using the form on our website <http://www.culturaemusica.it/paypal.html>

or

b)by bank transfer entered to:

Banca Popolare di Bari – Filiale di Barletta - via Ferdinando d’Aragona n. 173 - 76121 Barletta (BT) - Italy

Account n. 1000866 ABI 05424 CAB 41350 CIN D IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPBAIT3BXXX

named to : "Associazione Cultura e Musica - G.CURCI -" via P.Mascagni,1 76121 BARLETTA (Bt) - ITALIA

**All bank charges incurred must be borne by the applicant. No refund is available.**

## 19 - FINAL RULES

If you will enrol yourself to the Competition, you must accept all these Rules.

In any case of controversy the Italian text is valid and the Trani Court is competent.

**28th Young Musician International Competition**  
**“Città di Barletta”**  
**April 23 - 29, 2018**

- Application Form A -

Sections :  
**Young Pianist International Prize**  
**Young Soloist International Prize (Strings - Guitar - Winds)**  
**Composition International Prize**

PIANO                       COMPOSITION                       GUITAR  
 STRINGS - Instrument.....  WINDS - Instrument .....

Category     Junior     A     B     C     D     E     F     G

Surname.....Name.....

place of birth.....date of birth.....

Full Address.....

Tel.....E-Mail.....

Teacher Surname and Name.....

Full Address.....

Tel.....E-Mail.....

**Programme**  
(Composers, Titles and Time)

I request the piano accompanist and enclose the additional fee (see Rules art. 17) and a copy of the scores                       YES                       NO

I Enclose:

1) Copy of an Identity document or self - certification.

2) Copy of the receipt of the Application Fee (see Rules art.17) payable in one of the following ways:

a) by **Paypal** using the form on our website <http://www.culturaemusica.it/paypal.html>

or

b) by bank transfer entered to: Banca Popolare di Bari - Filiale di Barletta via Ferdinando d’Aragona n. 173 - 7612 Barletta (BT) - Italy  
account n. **1000866** ABI **05424** CAB **41350** CIN **D** IBAN: **IT33 D054 2441 3500 0000 1000 866** SWIFT - BIC : **BPBAIT3BXXX**  
named to : **Associazione Cultura e Musica - G. Curci**

I read and accept the Rules of the Competition.

I authorize the Curci Association to use these personal data for the Competition necessities .

Date..... Signature.....

Parent Signature for minors.....

N.B. You can copy this application form by typewriter or photocopier.

The deadline for sending the application form is **March 26, 2018** to:

**“Associazione Cultura e Musica - G. Curci”**  
**via P. Mascagni, 1 76121 Barletta (BT) - Italia**

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**28th Young Musician International Competition**

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**- Application Form B -**

**Sections :**

**Chamber Music International Prize (Duo - Ensemble)**

Duo-Instruments.....  Ensemble-Formation.....

Category  A  B  C  D  E

1st Player Surname and Name (or Conductor).....

place of birth.....date of birth.....instrument.....

Full Address.....

Tel.....E-Mail.....

2nd Player Surname and Name.....

place of birth.....date of birth.....instrument.....

Full Address.....

Tel.....E-Mail.....

Teacher/s (Surname, Name, Full Address, Tel. Numb., e-mail):

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**Programme**

(Composers, Titles and Time)

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We enclose:

- 1) Copy of Identity Document or self - certifications.
- 2) Copy of the receipt of the Application Fee (see Rules art. 17) , payable in one of the following ways:

a) by **Paypal** using the form on our website <http://www.culturaemusica.it/paypal.html>

or

b) by bank transfer entered to: Banca Popolare di Bari - Filiale di Barletta via Ferdinando d’Aragona n. 173 - 7612 Barletta (BT) - Italy  
account n. **1000866 ABI 05424 CAB 41350 CIN D IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPBAIT3BXXX**  
named to : **Associazione Cultura e Musica - G. Curci**

- 3) Players List with Surnames, Names, Instruments and Full Addresses (only for Ensembles )

We read and accept the Rules of the Competition..

We authorize the Associazione Curci to use these personal data for the Competition necessities.

Date.....Signature/s.....

Parent signature for minors.....

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N.B. You can copy this application form by typewriter or photocopier.

The deadline for sending the application form is **March 26, 2018** to :

**“Associazione Cultura e Musica - G. Curci**  
**Via P. Mascagni, 1 76121 Barletta (BT) - ITALIA**

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