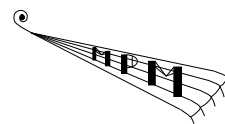




**CULTURA E MUSICA**  
**G. CURCI - ETS**  
**Barletta**



WORLD FEDERATION  
OF INTERNATIONAL  
MUSIC COMPETITIONS



## **29<sup>th</sup> International Piano Competition**

### **'Premio Mauro Paolo Monopoli'**

**May 5 – 10, 2026 Curci Theater - Barletta - Italy**

*"Wishing the Young Generations will be at the service of the Music and can present, through the Sound, what the Great Composers created for enrich the Spiritual Life of the Human Beings"*

**†Carlo Maria Giulini**

*Past Honorary Chairperson*

The International Piano Competition "Mauro Paolo Monopoli Prize"  
is dedicated to the young pianist **Mauro Paolo Monopoli**  
(Barletta 19 - 7 - 1975      Genoa 3 - 8 - 1996)

*High artistic figure, with a refined sensitivity, bright, enthusiastic and of cheerful and friendly disposition, even though he was injured by an incurable leukaemia, he courageously kept on with piano studies all his life. He won several Piano Competitions and obtained enthusiastic professional qualifications during his piano recitals, thanks to an incomparable sound and phrasing and for a perfect control of piano technique and an extraordinary feeling.*

### ***RULES***

#### **1) Announcement**

The **29<sup>th</sup> International Piano Competition "Mauro Paolo Monopoli Prize"**, member of the WFIMC - World Federation of International Music Competitions, organized by the "Cultura e Musica - Giuseppe Curci – ETS" Music Association and sponsored by the the Barletta Town Administration, the Ministry of Culture - Music Department and the Apulia Region, will take place from 5<sup>th</sup> to 10<sup>th</sup> May, 2026 in the Curci Theater, Corso Vittorio Emanuele, 71 - Barletta - Italy. The Competition is open to pianists of all nationalities born after 1<sup>st</sup> January 1994 and not later than 1<sup>st</sup> January 2010.

#### **2) Purpose**

The International Piano Competition "Mauro Paolo Monopoli Prize" try to increase the piano culture all around the world, giving a chance to the young pianists for comparing their musical thinking and for starting a professional musician career.

#### **3) Repertory**

Candidates must play the following pieces, with the following provisional timetable:

**First Stage** (May 5 - 6, 2026)

A programme of your choice, **no longer than 30 min. and not less than 25 min. in duration.**

**Semi Final Stage - Piano Recital** (May 7 - 8, 2026)

A piano recital of your choice, **no longer than 50 min. and not less than 45 min. in duration.**

Works performed in the First Stage may be included in the recital.

**Final Stage - Piano Concerto** (May 10, 2026)

Contestants will play one of the following concertos with the **I.C.O Suoni del Sud Symphony Orchestra:**

**W.A. Mozart**

Concerto in E flat maj. KV 271

Concerto in D min. KV 466

Concerto in C maj. KV 467

Concerto in A maj. KV 488

**L. van Beethoven**

Concerto N. 1 in C Major Op.15

Concerto N. 2 in B-flat Major Op.19

Concerto N. 3 in C minor Op. 37

Concerto N. 4 in G Major Op. 58,

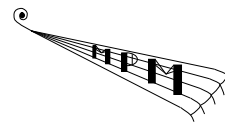
Concerto N. 5 in E flat Major Op. 73



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#### **F. Chopin**

Concerto N. 1 in E min. Op. 11

Concerto N. 2 in F min. Op. 21

#### **R. Schumann**

Concerto in A min. Op. 54

#### **F. Mendelssohn Bartholdy**

Concerto N. 1 in G min. Op. 25

Concerto N. 2 in D min. Op. 40

#### **F. Liszt**

Concerto N. 1 in E flat Maj. S.124

Concerto N. 2 in A Major S.125

#### **P. I. Tchaikovskij**

Concerto N. 1 in B-flat Major Op. 23

#### **J. Brahms**

Concerto N. 1 in D min. op. 15

#### **E. Grieg**

Concerto in A min. Op. 16

#### **S.V. Rachmaninoff**

Concerto N. 2 in C min. Op. 18

All works in the competition must be performed from memory and must be performed in their entirety if it is not otherwise specified by the Jury.

Performances, which exceed the specified time limit, may be interrupted by the Judges.

The playing order of the works is left to the contestant's discretion.

The contestants must give to the Jury a copy of each piece of the Editions they will play.

They must show their passport or identity card before their first stage.

#### **4) Schedule - Candidate Roll Call**

All the candidates must be present in the Curci Theatre - Barletta for the roll call at 10.00 a.m. on May 5, 2026. The order of participation will be decided with a draw, immediately after the roll call. The absent will be not admitted to the Competition.

#### **5) Jury and Evaluation**

The Jury will be composed of well-known national and international musicians.

If a member of the Jury had teaching relations during the last two years, or relationship (until the third degree of kinship), he can't take part in the Jury. **"Yes" or "No"** will judge the First Stage.

Not more than 10 contestants can pass to the Semi Final Stage and not more than 3 contestants to the Final Stage.

For the Semifinal Stage and the Final Stage, the Jury will make a secret centesimal voting with arithmetic mean and with the exclusion of the lowest and highest scores.

The President may round the results up or down. Pass to the Final Stage the three contestants which will get the highest score.

The Prizes will be awarded to the Finalists following the order of score they will get.

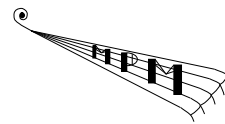
The Absolute First Indivisible Prize, in any case, will be awarded to the candidate who will get the highest score and not less than 98/100; the 2nd to the Finalist who will get not less than 94/100 and the 3rd to the Finalist who will get less point.



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**6) Prizes**

**1st Absolute Prize:**

- **3.000 Euros** offered by Buzzi Unicem – Barletta Factory Medal and Diploma
- Online CD release by Moto Armonico Recording Studio (recording and mastering produced by the winner)
- **10.000 Euros** for covering all the expenses for a Project of a Tour of 5 Concerts (to be confirmed) offered by:



**NUOVOIMAIE**

i diritti degli artisti

*"Progetto realizzato con i fondi dell'ex art.7 L.93/92"*

**2nd Prize:**

**2.000 Euros**, offered by Megamark Onlus Foundation, Medal and Diploma

**3rd Prize:**

**1.000 Euros**, Medal and Diploma offered by prof. ing. Luca Dimiccoli

**Special Prize "Audience Prize"** of 500 Euros dedicated to the memory of Arturo Benedetti Michelangeli for the finalist who will get more votes from the audience for the Final Concert in the Curci Theatre.

For each contestant who will pass to the Semi Final Stage

**Semifinalist Diploma**

To all the other participants: **Participation Diploma**

Each prize will have the tax deduction at source.

All the money Prizes will be paid not later than 1 month from the end of the Competition by Bank Transfer.

**The Artistic Direction reserves the right to assign additional Concerts-Prizes for the 2027 Musical Season**

**7) Application and Information**

The candidates must send not later than **April 20, 2026**

online by the form on our website

[www.culturaemusica.it](http://www.culturaemusica.it)

or by email to

[mpmcompetition@culturaemusica.it](mailto:mpmcompetition@culturaemusica.it)

the following documents:

- 1- An official application form
- 2- A recent photo ( 7 x 10 cm, front facing, upper body )
- 3- A photocopy of your passport or a self-certification certifying the birth date of the applicant
- 4- An artistic curriculum
- 5- Receipt of the security deposit payment

**A maximum of 50 pianists may participate in the competition.**

**Applications will be accepted in order of arrival.**

**Applications sent after the closing date will not be considered.**

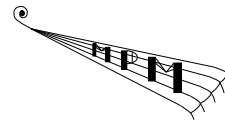


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**Thanks to Nuovo IMAIE support the Competition has not any Application Fee.**

However, participants must send proof of payment of a deposit of €50, which will be refunded on the day of the Competition call roll in Barletta (and will not be refunded only in the event of non-participation in the competition), to be paid:

a) by PayPal

using the form on the page [www.culturaemusica.it/paypal.html](http://www.culturaemusica.it/paypal.html)

or

b) by bank transfer to

BdM BANCA S.P.A. - Barletta Branch - via Ferdinando d'Aragona n. 173 - 76121 Barletta (Bt)

account no. 1000866 ABI 05424 CAB 41350 CIN D

payable to

Cultura e Musica G. Curci - ETS

IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPBAIT3BXXX

All bank and/or postal charges are to be paid by the competitor.

For further information :

E-mail: [mpmcompetition@culturaemusica.it](mailto:mpmcompetition@culturaemusica.it)

Website: [www.culturaemusica.it](http://www.culturaemusica.it)

Facebook <https://www.facebook.com/mpmprize>

Tel./Fax **+39 0883 528026** ( from 9.30 a.m. to 12.30 p.m. – weekdays)

Mobile Phone **+39 380 3454431**

The contestant is responsible for acquiring his or her own entry visa into Italy.

Please contact the secretariat by e-mail if a written guarantor is necessary.

**8) Copyright**

For any performances that take place during the Competition or during the prize winners concerts held by the Organizer, the Organizer reserves the right to:

- Broadcast it via television, radio, or Internet.
- Record it, irrespective of whether the recording will be broadcast or not.
- Record, reproduce or sell it via CD, tape, record etc.
- Take photos or a video and then reproduce, distribute or sell these photos or videos.

No payment can be required from the contestants for this utilization.

**9) Final Rules**

The enrolment to the Competition entails the unconditional acceptance of the present Regulations.

For any controversy the Trani court is competent.

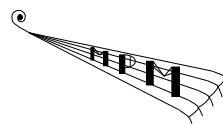
Any disputes that arise due to this outline will be resolved according to the original Italian text and Italian Law.



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### Application Form

Surname and Name.....

place of birth.....date of birth.....nationality.....

Full Address.....

Tel.....E-Mail.....Fax.....

Teacher (with full address):

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#### Programme

(Composers, Titles and Duration)

##### *First Stage*

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##### *Semi Final Stage - Piano Recital*

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##### *Final Stage - Piano Concerto*

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#### Attachments:

- 1- A recent photo (7 x 10 cm, front facing )
- 2- A photocopy of the passport
- 3- An artistict curriculum
- 4- Receipt of the security deposit payment

I declare I read and accept the Competition Rules.

I authorize the Curci Association to use these personal data for the Competition necessities.

Date..... Signature.....

N.B. This Application Form, that you can copy by typewriter or photocopier,  
must be sent, with all the Attachments, not later than **April 20, 2026**