

23 International Piano Competition
Mauro Paolo Monopoli Prize on line Edition
September 29 – October 3, 2020 Barletta - Italy



“Wishing the Young Generations will be at the service of the Music and can present, through the Sound, what the Great Composers created for enrich the Spiritual Life of the Human Beings”

†Carlo Maria Giulini
Past Honorary Chairperson

The International Piano Competition "Mauro Paolo Monopoli Prize"
is dedicated to the young pianist **Mauro Paolo Monopoli**
(Barletta 19 - 7 - 1975 Genoa 3 - 8 - 1996)

High artistic figure, with a refined sensitivity, bright, enthusiastic and of cheerful and friendly disposition, even though he was injured by an incurable leukaemia, he courageously kept on with piano studies all his life. He won several Piano Competitions and obtained enthusiastic professional qualifications during his piano recitals, thanks to an incomparable sound and phrasing and for a perfect control of piano technique and an extraordinary feeling.

RULES

1) Announcement

The **23th International Piano Competition "Mauro Paolo Monopoli Prize" on line Edition**, organized by the "Cultura e Musica - Giuseppe Curci" Music Association and sponsored by the Barletta Town Administration, the Ministry of Cultural Heritage - Music Department and the Apulia Region, will take place on line from 29th September to 3rd October, 2020. The Competition is open to pianists of all nationalities born after 1st January 1984 and not later than 1st January 2004.

2) Purpose

The International Piano Competition "Mauro Paolo Monopoli Prize" try to increase the piano culture all around the world, giving a chance to the young pianists for comparing their musical thinking and for starting a professional musician career.

3) Repertory – Video – On line Schedule

Candidates must send two links of the two videos where they perform the following repertoire:

Preliminary Stage (it will broadcast and will be evaluated on September 29 - 30, 2020)

A programme of your choice, **no longer than 30 min. and not less than 25 min. in duration.**

Final Stage - Piano Recital (it will be broadcast and will be evaluated on October 1 - 2, 2020)

A piano recital of your choice, **no longer than 50 min. and not less than 45 min. in duration.**

No works performed in the Preliminary Stage may be included in the recital.

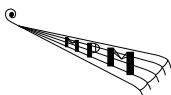
The two videos, whose links must be sent, must have the following requirements:

- You can submit videos made anytime from Jan 2020 and later.
- The hands and the face should be visible during the recording, as well as the keyboard and pedals.
- Cutting and merging multiple takes is not allowed.
- Videos can be made with consumer cameras, camcorders, mobile phones, tablets, as well as professional equipment and setup.
- Your videos must be posted on YouTube and set to either "Public" or "Unlisted".
- Your video must be titled in the following way:

- 1- 2020 International Piano Competition 'Mauro Paolo Monopoli Prize' – Preliminary Stage -
Name, Surname, Age and Nationality
 - 2- 2020 International Piano Competition 'Mauro Paolo Monopoli Prize' – Final Stage -
Name, Surname, Age and Nationality
- In the "Description" fields of the videos : list of the compositions performed.

4) Jury and Evaluation

The Jury will be composed of well-known national and international musicians. If a member of the Jury had teaching relations during the last two years, or relationship (until the third degree of kinship), he can't



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take part in the Jury. **"Yes" or "No"** will judge the Preliminary Stage. Not more than 12 contestants can pass to the Final Stage. For the Final Stage, the Jury will make a secret centesimal voting with arithmetic mean and with the exclusion of the lowest and highest scores. The President may round the results up or down. The Prizes will be awarded to the Finalists following the order of score they will get. The Absolute First Indivisible Prize, in any case, will be awarded to the candidate who will get the highest score and not less than 98/100; the 2nd to the Finalist who will get not less than 94/100 and the 3rd to the Finalist who will get not less than 90/100. The results will be announced after each Stage.

5) Prizes

-1st Absolute Prize: 4000 Euros offered by Buzzi Unicem – Barletta Factory, Diploma and 4 Concerts

*The winner will receive 2.000 Euros by bank transfer and 2.000 Euros gross for 4 Concerts organized by Curci Association

-2nd Prize: 2000 Euros offered by Megamark Onlus Foundation, Diploma and 2 Concerts

*The winner will receive 1.000 Euros by bank transfer and 1.000 Euros gross for 2 Concerts organized by Curci Association

-3rd Prize: 1000 Euros and Diploma

-Special Prizes 'Young Artist Concert Prizes' offered by prof. ing. Luca Dimiccoli : two Prizes of 500 Euro, dedicated to the memory of Arturo Benedetti Michelangeli, assigned to the two youngest Finalist contestants, who will gain a score not lower than 85/100, for 2 recitals organized by Curci Association.

-Special "Audience Prize" Diploma for the finalist who will get more votes on line from the audience for the Final Concert that will broadcast on October 3 at 6.30 p.m.

For each contestant who will pass to the Final Stage: **Honor Diploma**

Each prize will have the tax deduction at source.

6) Application and Information

The candidates must send not later than **September 19, 2020**

online by the form on our website www.culturaemusica.it

or by email to mpmcompetition@culturaemusica.it

the following documents:

- 1- An official application form
- 2- A recent photo (7 x 10 cm, front facing, upper body)
- 3- A photocopy of your passport or a self-certification certifying the birth date of the applicant
- 4- An artistic curriculum

Applications sent after the closing date will not be considered.

The Competition has not Application Fee.

For further information: E-mail: mpmcompetition@culturaemusica.it

Website: www.culturaemusica.it Facebook <https://www.facebook.com/mpmprize>

Tel./Fax +39 0883 528026 (from 9.30 a.m. to 12.30 p.m. – weekdays) Mob. Phone +39 380 3454431

7) Copyright

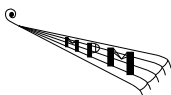
For any performances that take place during the Competition or during the prize winners concerts held by the Organizer, the Organizer reserves the right to:

- Broadcast it via television, radio, or Internet.
- Record, reproduce or sell it via CD, tape, record etc.

No payment can be required from the contestants for this utilization.

8) Final Rules

The enrolment to the Competition entails the unconditional acceptance of the present Regulations. For any controversy the Trani court is competent. Any disputes that arise due to this outline will be resolved according to the original Italian text and Italian Law.



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Application Form

Surname and Name.....

place of birth.....date of birth.....nationality.....

Full Address.....

Tel.....E-Mail.....Fax.....

Teacher (with full address):

Programme

(Composers, Titles, Duration and video links)

Preliminary Stage

Final Stage - Piano Recital

Attachments:

- 1- A recent photo (7 x 10 cm, front facing)
- 2- A photocopy of the passport
- 3- An artist's curriculum

I declare I read and accept the Competition Rules.

I authorize the Curci Association to use these personal data for the Competition necessities.

Date..... Signature.....

N.B. This Application Form, that you can copy by typewriter or photocopier,
must be sent, with all the Attachments, not later than **September 19, 2020**