CULTURA E MUSICA
G. CURCI - ETS
Barletta

WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

30th International Piano Competition
'Premio Mauro Paolo Monopoli'

May 4 – 9, 2027 Curci Theater - Barletta - Italy

"Wishing the Young Generations will be at the service of the Music and can present, through the Sound, what the Great Composers created for enrich the Spiritual Life of the Human Beings"

†Carlo Maria Giulini
Past Honorary Chairperson

The International Piano Competition "Mauro Paolo Monopoli Prize"
is dedicated to the young pianist **Mauro Paolo Monopoli**
(Barletta 19 - 7 - 1975 Genoa 3 - 8 - 1996)

High artistic figure, with a refined sensitivity, bright, enthusiastic and of cheerful and friendly disposition, even though he was injured by an incurable leukaemia, he courageously kept on with piano studies all his life. He won several Piano Competitions and obtained enthusiastic professional qualifications during his piano recitals, thanks to an incomparable sound and phrasing and for a perfect control of piano technique and an extraordinary feeling.

RULES

1) Announcement of the Competition

The **30th International Piano Competition "Mauro Paolo Monopoli Prize"**, a member of the WFIMC – World Federation of International Music Competitions, is organised by Cultura e Musica G. Curci – ETS in collaboration with and under the patronage of the Municipality of Barletta, the Italian Ministry of Culture – Directorate-General for Performing Arts, and the Apulia Region. It will take place from 4 to 9 May 2027 at the Curci Theatre in Barletta, Italy. The Competition is open to Pianists of all Nationalities born after 1st January 1995 and not later than 1st January 2011.

2) Purpose

The International Piano Competition "Mauro Paolo Monopoli Prize" aims to promote piano culture throughout the world, giving young pianists the opportunity to exchange artistic ideas and develop their professional careers.

3) Repertoire and Provisional Schedule

First Round – 4 and 5 May 2027
Free-choice programme lasting not less than 25 and not more than 30 minutes.
Semi-final – 6 and 7 May 2027
Free-choice piano recital lasting not less than 45 and not more than 50 minutes. Works performed in the First Round may be repeated.
Final – 9 May 2027
Competitors will perform one of the following concertos with the Suoni del Sud Territorial Symphony Orchestra:
W. A. Mozart:
Concerto in E-flat major K. 271;
Concerto in D minor K. 466;
Concerto in C major K. 467;
Concerto in A major K. 488

L. van Beethoven:
Concerto N. 1 in C major Op. 15;
Concerto N. 2 in B-flat major Op. 19;
Concerto N. 3 in C minor Op. 37;
Concerto N. 4 in G major Op. 58;
Concerto N. 5 in E-flat major Op. 73
F. Chopin:
Concerto N. 1 in E minor Op. 11;
Concerto N. 2 in F minor Op. 21
R. Schumann:
Concerto in A minor Op. 54
F. Mendelssohn Bartholdy:
Concerto N. 1 in G minor Op. 25;
Concerto N. 2 in D minor Op. 40
F. Liszt:
Concerto N. 1 in E-flat major S. 124;
Concerto N. 2 in A major S. 125
P. I. Tchaikovsky:
Concerto o. 1 in B-flat minor Op. 23
E. Grieg:
Concerto in A minor Op. 16
S. V. Rachmaninoff:
Concerto N. 2 in C minor Op. 18
All works must be performed from memory and in their entirety unless otherwise requested by the Jury. The Jury may interrupt performances exceeding the prescribed time limits. Competitors may choose the order of performance of their works. Each competitor must provide the Jury with copies of the scores in the editions used and present a passport or identity card before the First Round.

4) Roll Call of Competitors

Admitted competitors must report to the Curci Theatre at 9:30 a.m. on 4 May 2027 for the roll call and the drawing of the performance order. Absentees will not be admitted to the rounds, except where otherwise provided by official notice from the Artistic Direction

5) Jury and Evaluation

The Jury will consist of distinguished Italian and international musicians. Jury members may not evaluate competitors with whom they have had a teacher–student relationship during the preceding two years or to whom they are related up to the third degree. The First Round will be evaluated by "Yes" or "No". No more than 12 competitors will advance to the Semi-final, and no more than 3 will be admitted to the Final. In the Semi-final and Final, the Jury will vote by secret ballot on a 100-point scale; the arithmetic mean will be calculated after excluding the highest and lowest marks. The President may round the scores. The three competitors obtaining the highest scores will advance to the Final. Prizes will be awarded according to the finalists' scores.
The indivisible First Absolute Prize requires the highest score of at least 98/100; the Second Prize requires at least 94/100; the Third Prize is awarded to the finalist with a lower score. Results will be announced after each round.

6) Prizes

First Absolute Prize:

• €3,000 offered by Buzzi Unicem – Barletta Plant, Medal and Diploma.

• Online CD release by Moto Armonico Recording Studio (from a recording and master supplied by the winner).

• Special Prize valued at €10,000 to cover all expenses for a five-concert tour project (subject to confirmation), offered by Nuovo IMAIE.

NUOVOIMAIE
i diritti degli artisti

"Project implemented with funds pursuant to former Article 7 of Law 93/92."

Second Prize:

€2,000 offered by Fondazione Megamark – Onlus, Medal and Diploma.

Third Prize:

€1,000 offered by Maestro Engineer Luca Dimiccoli, Medal and Diploma.

"Audience Special Prize" of €500, dedicated to the memory of Arturo Benedetti Michelangeli, and Diploma, awarded to the pianist receiving the highest number of votes from the audience attending the Final at the Curci Theatre.

All competitors admitted to the Semi-final will receive a Semi-finalist Diploma. All other participants will receive a Participation Diploma. All prizes are subject to statutory tax withholding. Monetary prizes will be paid by bank transfer within one month of the end of the Competition. **The Artistic Direction reserves the right to award additional Prize Concerts for the 2028 Concert Season.**

7) Applications

Entry to the Competition is completely free of charge in order to encourage the participation of young musicians. Application must be received not later 3 April 2027 via the application form at www.culturaemusica.it or by email to concorsompm@culturaemusica.it.

Application must include:

- a recent artistic color photograph, half-length, portrait orientation, in JPG/JPEG format (3:4 aspect ratio, at least 1200 × 1600 pixels, maximum 3 MB, with no alterations to the face), - identification document - artistic resume, -list with composers/titles/durations of planned program for the 3 live rounds of the competition (this program may be updated by April 3, 2027). Incomplete applications may be rejected.

A maximum of 40 pianists may participate in the competition. Applications will be accepted in order of arrival. Applications sent after the closing date will not be considered.

For information: concorsompm@culturaemusica.it · Tel. +39 0883 528026 · Mob. +39 380 3454431 · www.culturaemusica.it

Candidates are personally responsible for obtaining any visa required to enter Italy.

8) Recording and Image Rights

For performances during the Competition and prizewinners' concerts, the Organiser reserves the rights to make audio and video recordings, broadcast, reproduce and distribute them, including online, in accordance with applicable law. No remuneration shall be due for authorised uses. Videos submitted for preselection will be used solely for assessment, unless separate consent is obtained for publication.

9) Final Provisions

Submission of an application implies acceptance of these Rules. The Court of Trani shall have jurisdiction over any dispute; the Italian-language version shall prevail, subject to Italian law. Dates of the intermediate rounds and the composition of the juries may be announced or updated through official notices.

CULTURA E MUSICA
G. CURCI - ETS
Barletta

WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

30th International Piano Competition
'Premio Mauro Paolo Monopoli'

May 4 – 9, 2027 Curci Theater - Barletta - Italy

APPLICATION FORM

Surname and name: _____
Place and date of birth: _____
Nationality: _____ Address: _____
Telephone: _____ Email: _____
Teacher and institution (optional): _____

PROGRAMME FOR THE LIVE ROUNDS

First Round (25–30 minutes) — Composers, works and durations:

_____
_____
_____
_____

Semi-final (45–50 minutes) — Composers, works and durations:

_____
_____
_____
_____

Concerto for the Final:

_____

ENCLOSURES AND DECLARATIONS

1. Recent colour artistic half-length portrait photograph, vertical JPG/JPEG (3:4), minimum 1200 × 1600 pixels, maximum 3 MB, without alterations to the face.
2. Identity document.
3. Artistic curriculum vitae.

I declare that I have read and accepted these Rules and authorise the processing of the personal data necessary to manage my application and participation, in accordance with the privacy notice provided by the Organiser.

Date: _____ Signature: _____

Application deadline: 3 April 2027.