Rules

1– ANNOUNCEMENT OF COMPETITION

The 37th Young Musician International Competition "Città di Barletta" – Live Edition is organised by Cultura e Musica G. Curci – ETS, with the support and patronage of the Municipality of Barletta, the Apulia Region and the Italian Ministry of Culture.

The purpose of the competition *is to valorize the young musicians and to present their talent, artistry and inspiration, stimulating international cultural exchange and promoting the cultural and touristy resources of the country*.

All the Competitions will take place in the Curci Theatre, Corso Vittorio Emanuele, 71 - Barletta - Italy.

2– PERIOD

The Young Soloist International Prize (Strings, Winds and Guitar) will take place from 10 to 12 May 2027.
The Chamber Music International Prize will take place on 12 and 13 May 2027.
The Young Pianist International Prize will take place from 14 to 16 May 2027.
The works submitted for the Composition International Prize will be evaluated by 16 May 2027. The Competition is open to musicians from all countries.

3- SECTIONS

The Competition is divided in 4 Sections:

a) Young Pianist International Prize
b) Young Soloist International Prize (Strings - Guitar - Winds)
c) Chamber Music International Prize (Duo - Trio and Ensemble)
d) Composition International Prize

4- YOUNG PIANIST INTERNATIONAL PRIZE

Junior Category
Applicants born on or after 1st January 2019.
A free choice programme not exceeding the max duration of 5 min.

A Category
Applicants born on or after 1st January 2017.
A free choice programme not exceeding the max duration of 7 min.

B Category
Applicants born on or after 1st January 2015.
A free choice programme not exceeding the max duration of 10 min.

C Category
Applicants born on or after 1st January 2013.
A free choice programme not exceeding the max duration of 12 min.

D Category
Applicants born on or after 1st January 2011.
A free choice programme not exceeding the max duration of 15 min.

E Category
Applicants born on or after 1st January 2008.
A free choice programme not exceeding the max duration of 20 min.

F Category
Applicants born on or after 1st January 2003.
A free choice programme not exceeding the max duration of 25 min.

G Category
Applicants born on or after 1st January 1995.
A free choice programme not exceeding the max duration of 30 min.

5- YOUNG SOLOIST INTERNATIONAL PRIZE

STRINGS – WINDS – GUITAR

Junior Category
Applicants born on or after 1st January 2018.
A free choice programme not exceeding the max duration of 5 min.

A Category
Applicants born on or after 1st January 2015.
A free choice programme not exceeding the max duration of 8 min.

B Category
Applicants born on or after 1st January 2012.
A free choice programme not exceeding the max duration of 10 min.

C Category
Applicants born on or after 1st January 2008.
A free choice programme not exceeding the max duration of 15 min.

D Category
Applicants born on or after 1st January 2003.
A free choice programme not exceeding the max duration of 20 min.

E Category
Applicants born on or after 1st January 1995.
A free choice programme not exceeding the max duration of 25 min.

6– CHAMBER MUSIC INTERNATIONAL PRIZE

- DUO -

any instrument and/or voice except Two Pianos

A Category
Applicants born on or after 1st January 2012.
A free choice programme not exceeding the max duration of 10 min.

B Category
Applicants born on or after 1st January 2008.
A free choice programme not exceeding the max duration of 15 min.

C Category
Applicants born on or after 1st January 2003.
A free choice programme not exceeding the max duration of 18 min.

D Category
Applicants born on or after 1st January 1997.
A free choice programme not exceeding the max duration of 20 min.

E Category
Applicants born on or after 1st January 1991.
A free choice programme not exceeding the max duration. of 25 min.

- ENSEMBLE -
any instrument and / or voice from Trio to Ensemble

A Category
Applicants born on or after 1st January 2012.
A free choice programme not exceeding the max duration of 10 min.
B Category
Applicants born on or after 1st January 2008.
A free choice programme not exceeding the max duration of 15 min.
C Category
Applicants born on or after 1st January 2003.
A free choice programme not exceeding the max duration of 18 min.
D Category
Applicants born on or after 1st January 1997.
A free choice programme not exceeding the max duration of 20 min.
E Category
Applicants born on or after 1st January 1991.
A free choice programme not exceeding the max duration. of 25 min

N.B.: In the Chamber Music Section it's possible to participate even for the players who are older than the age limits, if the average of the age of all the players is not over the limits.

7- COMPOSITION INTERNATIONAL PRIZE
open to all composers of any nationality, without age limits.
A Composition not longer than 10 minutes.
Each participant can participate with one or more scores, for the same or different categories, in anonymous form.

A Category – Piano Solo (with or without electronics)
Any electronics used may be either fixed-media or live and must be in stereo.
B Category– Acousmatic
The acousmatic composition must be in stereo.

For the A category, participants will have to email to barlettacompetition@culturaemusica.it:

- A first PDF file containing the anonymous score identified only by a 'motto';
- A second PDF file containing the filled and signed application form and the payment receipt of the entry fee;
- In the mail text it is possible to indicate a link to an MP3 file containing the simulation or recording of the composition (the link must remain active until the date of the competition).
MP3 simulation is recommended for compositions without electronics, mandatory for those with electronics.

For the B category, participants will have to email to barlettacompetition@culturaemusica.it;
- A link without an expiration date (Dropbox, Google Drive, Mega, Pcloud,or similar) to the audio file of the composition . It should be named as follows: Motto – Composition Title, without any reference to the composer's name;
- PDF file containing the completed and signed registration form and the payment receipt of the participation fee, attached to the email .

8 - COMMON RULES
Competitors may enter a category above their age group and may enter more than one section, but only one category within each performance section.
In the Composition Section, more than one work may be submitted, with a separate application for each work.

The maximum duration established for each Category does not require contestants to use the full time allowed. However, the Jury reserves the right to interrupt any performance that exceeds the prescribed time limit. The Jury also reserves the right to request that a performance be repeated or to interrupt it whenever it deems appropriate.

9- **AUDITIONS**

Contestants will be admitted to the auditions in alphabetical order. The Competition calendar will be notified as soon is possible. All the auditions will be public. The Audition, the prize-giving ceremony and the final concert will take place in the Curci Theatre at the following address : Corso Vittorio Emanuele, 71 – Barletta. In the same place will be active, during the Competition, the Competition Secretariat, where you can register your arriving in Barletta and ask information. The contestants must ask for the day, the time and the place of their own audition from the website w ww.culturaemusica.it or from Competition Secretary. Late contestants may be admitted only at the sole discretion of the Jury, provided that the official record of their Category has not yet been closed. **Before the Audition each contestant must show to the Jury an identity card and give a copy of the pieces he will play**

10– COMPETITIONS SCHEDULE

Auditions will take place according to the following provisional schedule:

Guitar	10 May 2027
Winds	11 May 2027
Strings	11–12 May 2027
Chamber Music – Duo	12 May 2027
Chamber Music – Ensemble	13 May 2027
Gala Concert of 1st Absolute Prizes and Special Prizes of Strings, Winds, Guitar and Chamber Music sections	13 May 2027
Piano	14–16 May 2027
Gala Concert of 1st Absolute First Prize and Special Prize Winners of Piano section	16 May 2027
Composition (evaluation of works)	By 16 May 2027

N.B. The schedule may be modified depending on the number of applications.

11– JURIES

Musicians of considerable experience will make up the Juries, and the Association Curci President or a delegate. We apply the Ministerial Law n. 2 (August 11th 1989) about the incompatible rules for the Jury. The Jury will make a secret centesimal voting, with arithmetic mean, except highest and lowest scores. The President can round up or down the results.

12– SCORES, PRIZE-GIVING CONCERTS, RECORDINGS

The Absolute Winner for each Category is the competitor who gained the highest score, but not less than 98/100.First Prizes are the competitors who gained a score not lower than 95/100; Second Prizes not lower than 90/100: Thirds not lower than 85/100; Merit Diplomas not lower than 80/100; Participation Diplomas not lower than 60/100. The absolute winners must play gratis during the Final Concert; if they will not do that they will lose the Prizes. The competitors can't make any economic claim for any audio and/or video recordings made during the Competition and the Final concert. These recordings will be exclusive property of the Curci Association for any utilization. Participants agree and authorise the Cultura e Musica G. Curci Association to publish their image, video captions, and recording for promotion and publicity without any fee request. During the Competition nobody can make video or tape recordings or make photos without Association Curci authorization. The First Absolute Prize is indivisible. Each prize will have the deduction at source. Teachers/accompanists may receive diplomas on request.

13– PRIZES

Young Pianist International Prize

- For each 1st Absolute Prize of the **Junior - A - B Categories**: Prize of **100 Euros and Diploma**
- For each 1st Absolute Prize of the **C - D Categories**: Prize of **200 Euros and Diploma**
- For the 1st Absolute Prize of the **E Category**: Prize of **250 Euros and Diploma**
- For the 1st Absolute Prize of the **F Category**: Prize of **350 Euros and Diploma**
- For the 1st Absolute Prize of the **G Category**: Prize of **500 Euros and Diploma**

Young Soloist International Prize Strings - Guitar - Winds

- For each 1st Absolute Prize of the **Junior - A - B Categories**: Prize of **100 Euros and Diploma**
- For each 1st Absolute Prize of the **C - D Categories**: Prize of **200 Euros and Diploma**
- For the 1st Absolute Prize of the **E Category**: Prize of **350 Euros and Diploma**

Chamber Music International Prize Duo - Ensemble

- For each 1st Absolute Prize of the **A - B Category:** Prize of **150 Euros and Diploma**
- For each 1st Absolute Prize of the **C Categories:** Prize of **250 Euros and Diploma**
- For each 1st Absolute Prize of the **D Category:** Prize of **300 Euros and Diploma**
- For each 1st Absolute Prize of the **E Category** : Prize of **500 Euros and Diploma**.

Composition International Prize

-For each 1st Absolute Prize of the **A – B Categories**

Prize of 200 Euros, diploma and performance of the winner piece in the Concert Seasons of Curci Association or Beathoven or Soundiff .

The Artistic Director will decide, for one or more winners compositions:

- **to record, publish, and digitally distribute the piece (in its entirety or in the form of excerpts) on the YouTube channel, Social media channels, and the website of Cultura e Musica G. Curci - ETS**

-For all the other competitors who will be 1st, 2nd, and 3rd prizes in every Category:
Prize Diploma indicating the ranking and score awarded.
-For all the other competitors who will gain a score not lower than 60/100 in every Category:
Participation Diploma with score.
-To each teacher with 1st prize pupils: **Honor Diploma**.

14– SPECIAL PRIZES - Artistic Director Special Prizes –

'National Composer' Prize of 100 Euros and Diploma
- for the best performance of a piece of a composer born in the same Nation of the contestant

'Bach' Prize of 100 Euros and Diploma
-for the best performance of a piece by J. S. Bach

'Virtuoso' Prize of 100 Euros and Diploma
- for the best performance of a virtuoso piece or etude

'Classical Sonata' Prize of 100 Euros and Diploma
-for the best performance of a classical Sonata

'Contemporary Music' Prize of 100 Euros and Diploma
-for the best performance of a piece composed after 1960

'Romantic Music' Prize of 100 Euros and Diploma
-for the best performance of a romantic piece

15– PRIZE CONCERTS

The Artistic Direction reserves the right to assign 10 Prize-Concerts to the first prize winners with distinction during the Competition, offered by several Music Associations and Institutions.
The winners of the Prize Concerts will receive a refund of expenses for these Concerts.

16- OTHER SPECIAL PRIZES

"Claudio Ceschini" Prize For the best Saxophonist of the Competition : Special Diploma.
"W. A. Mozart" Prize For the youngest contestant who will win not less than a 3rd prize: Special Diploma.
"M. Clementi" Prize For the teacher with the greatest number of prize-winning students: Special Diploma.
"Genci Koni" Special Prize for Virtuosity – €100 and Diploma
Offered by the Koni family to the most promising virtuoso violinist.

17 – ENTRY FEES

1 - Piano - Strings - Guitar - Winds (Junior - A - B Cat.)	40 Euros
2 - Piano - Strings - Guitar - Winds (C - D Cat.)	50 Euros
3 - Piano (E - F - G Cat.), Strings - Guitar - Winds (E Cat.)	60 Euros
4 - Duo - Ensemble (A - B Cat.)	60 Euros
5 - Duo - Ensemble (C - D Cat.)	70 Euros
6 - Duo - Ensemble (E Cat.)	80 Euros
7 - Composition (A-B Cat.)	50 Euros

The Entry Fees for Duo and Ensemble, are aggregate amounts; whatever is the number of the players of each group. The Soloists who need the Competition Piano Accompanist, must add to the application fee an additional fee of 30 Euros (Junior and A cat) or of 40 Euros (B cat) and send a copy of the scores they will play with application form.
For C, D and E Categories the Competition will not provide Piano accompanist.

18– APPLICATION FORM

The Application Form can be filled on the online form (not allowed for Composition Prize) on our website www.culturaemusica.it or on a pdf copy of it.

For any information you can contact us:
tel/fax **+39 0883 528026** Mobile Phone **+39 380 3454431** (from 9.30 a.m. to 12.30 p.m. on weekdays)
www.culturaemusica.it
E-mail **barlettacompetition@culturaemusica.it**
Facebook **https://www.facebook.com/barlettacompetition**
The Application Form, with the Entry Fee receipt, can be sent in one of the following ways:
a) by form online on our web site www.culturaemusica.it (not allowed for Composition Section)
b) by mail to barlettacompetition@culturaemusica.it

no later than 20 April 2027.

The Entry Fee, not refundable, must be paid as follows:
a) by **Paypal** using the form on our website **http://www.culturaemusica.it/paypal.html** or
b) by bank transfer to:
BdM BANCA S.P.A. – Filiale di Barletta - via Ferdinando d'Aragona n. 173 - 76121 Barletta (BT) – Italy
Account n. 1000866 ABI 05424 CAB 41350 CIN D
IBAN: IT33 D054 2441 3500 0000 1000 866
SWIFT - BIC : BPBAIT3BXXX
named to :
Cultura e Musica -G.Curci -ETS via P.Mascagni,1 76121 BARLETTA (Bt) - ITALIA
All bank charges incurred must be borne by the applicant. No refund is available.

19 - FINAL RULES

If you will enrol yourself to the Competition, you must accept all these Rules.
In any case of controversy the Italian text is valid and the Trani Court is competent.



37th Young Musician International Competition "Città di Barletta" – Live Edition

10–13 May 2027: Guitar, Winds, Strings, Chamber Music

14–16 May: Piano and Composition

- Application Form A -
Sections :
Young Pianist International Prize
Young Soloist International Prize (Strings – Winds – Guitar)
Composition International Prize

☐ PIANO ☐ COMPOSITION ☐ GUITAR

❑ STRINGS - Instrument..... ❑ WINDS - Instrument .....

Category ❑ Junior ❑ A ❑ B ❑ C ❑ D ❑ E ❑ F ❑ G

Surname.....Name.....

placeof birth.....date of birth.....:.....

Full Address.....

Tel.....E-Mail.....

Teacher Surname and Name.....

Full Address.....

Tel.....E-Mail.....

Programme
(Composers, Titles and Duration)

_____
_____
_____
_____

I request the piano accompanist and enclose the additional fee (see Rules art. 17) and a copy of the scores ❑ YES ❑ NO

N.B. For the Composition Sections, please follow Article 7 of the Rules.

I enclose:

1) Copy of an Identity document or self - certification.

2) Copy of the receipt of the Application Fee (see Rules art.17) payable in one of the following ways:

a) by **Paypal** using the form on our website **http://www.culturaemusica.it/paypal.html**

b) by bank transfer entered to:

BdM BANCA S.P.A. - Filiale di Barletta via Ferdinando d'Aragona n. 173 - 76121 Barletta (BT) - Italy

account n. 1000866 ABI 05424 CAB 41350 CIN D IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPBAIT3BXXX

named to : **Cultura e Musica G. Curci - ETS**

I read and accept the Rules of the Competition.

I authorize the Curci Association to use these personal data for the Competition necessities .

Date..... Signature.....

Parent Signature for minors.....

N.B. Applications must be submitted no later than 20 April 2027.



37th Young Musician International Competition "Città di Barletta" – Live Edition

10–13 May 2027: Guitar, Winds, Strings, Chamber Music

14–16 May: Piano and Composition

- Application Form B -
Sections :
Chamber Music International Prize (Duo - Ensemble)

❑ Duo-Instruments..... ❑ Ensemble-Formation.....

Category ❑ A ❑ B ❑ C ❑ D ❑ E

1st Player Surname and Name (or Conductor).....

place of birth.....date of birth.....instrument.....

Full Address.....

Tel.....E-Mail.....

2nd Player Surname and Name.....

place of birth.....date of birth.....instrument.....

FullAddress.....

Tel.....E-Mail.....

Teacher/s (Surname, Name, Full Address, Tel. Num., e-mail):

_____

Programme

(Composers, Titles and Duration)

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We enclose:

1) Copy of Identity Document or self - certifications.

2) Copy of the receipt of the Application Fee (see Rules art. 17) , payable in one of the following ways:

a) by **Paypal** using the form on our website **http://www.culturaemusica.it/paypal.html**

b) by bank transfer entered to: **BdM BANCA S.P.A.** - Filiale di Barletta via Ferdinando d'Aragona n. 173 - 76121 Barletta (BT) - Italy

account n. 1000866 ABI 05424 CAB 41350 CIN D IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPBAIT3BXXX

named to : **Cultura e Musica G. Curci - ETS**

3) Players List with Surnames, Names, Instruments and Full Addresses (only for Ensembles)

We read and accept the Rules of the Competition..

We authorize the Associazione Curci to use these personal data for the Competition necessities.

Date..... Signature/s.....

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Parent Signature for minors.....

N.B. Applications must be submitted no later than 20 April 2027.